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due to the verb or to the preposition or to both, and to what extent the influence of each is felt,—are questions that have been standing puzzles ever since Greek Philology became a science. The third is the influence of the preposition in composition on the voice of the verb. Here again the mist has not yet cleared away. Even Rutherford in his *New Phrynichus*, after bewildering us with a maze of rhetoric, leaves us still ill at ease. I have endeavored, therefore so to state my subject as to enable me to escape these dangers.

I shall confine myself to Thucydides for good and sufficient reasons. In the first place his history is sufficiently comprehensive in scope, kind and material, so that results based on his language, will be for the most part applicable to the whole of the language. Again, he occupies a place midway between the early and late periods of classical Greek. The forms have had time to crystallize, but their usage has not yet become seriously warped from its natural course. Thirdly, he is also quite accessible by reason of von Essen's *Index Thucydideus* and the attention he has received in Liddell and Scott's lexicon.

If any justification is needed for undertaking such a task, it is found in the interest and instruction which attach to the answers to the following questions:

- (1) What are the combinable prepositions?
- (2) What are the combinable verbs?
- (3) What verbs combine with only one preposition? with only two? with only three? etc.
- (4) As the range of prepositions increases, how is the range of verbs affected?
- (5) What class of verbs possesses the greatest affinity for prepositions, and why?
- (6) Has the preposition lost its color in any compounds?
- (7) If so, in what compounds and how is it shown?
- (8) What verbs have the greatest ranges of prepositions?
- (9) What prepositions have the greatest ranges of verbs?
- (10) What compounds are used more than the simples and have usurped as it were the places of the simples?
- (11) What prepositions are the favorites of the different verbs?
- (12) What verbs are the favorites of the different prepositions?
- (13) What is the range of diprothetics and triprothetics both from the point of view of the preposition and of the verb?
- (14) In short, what are the principles underlying the limitations of the composition of verbs with prepositions?

(15) Are these principles ever set aside, and if so, by the action of what counter-influences?

To answer the above questions for Thucydides will be the modest aim of these papers. It is perhaps possible to predict the answers to some of these questions, but it is none the less pleasing to have one's predictions verified by actual results. With this aim in view, then, I shall present the following material: 1st, A consideration of the individual prepositions with statistics. 2d, Statistical tables for monoprothetics, diprothetics and triprothetics. 3d, An examination of the statistics. DHH

### IMPORTANT NOTICE

#### The Fifth Meeting of The Latin Club

*Send Your Postal Card at Once*

The fifth regular meeting of The New York Latin Club is called for Saturday, March 29, at 12 M, in the Hotel Albert, corner of University Place and Eleventh Street, New York. Professor Harry Thurston Peck, the head of the Latin Department of Columbia University, will address the Club on the general subject of Secondary Latin. All persons who are interested, whether teachers of Latin or not, are cordially invited to be present. The plan is to serve luncheon (50 cents a plate for members, 75 cents for guests) at 12 M promptly, so that there shall be no delay. The address will follow the luncheon, and adjournment will occur about 2 P M, *thus leaving the afternoon still unbroken for those who attend*. Please send a postal card at once to the Secretary, Mr A L Hodges, 36 East Twelfth Street, New York, if you intend to be present, so that we may inform Mr Frenkel, the proprietor of the hotel, how many to expect. *Please attend to this at once*. Ladies are especially invited.

The above is the only sort of invitation that is issued.

Out-of-town teachers may find it convenient to be in the city on the day announced.

Information as to the conditions of membership in The Latin Club can be had at this meeting, or by referring to Nos. 3 and 10 of THE LATIN LEAFLET, or by addressing the Secretary.

H F TOWLE, *President*  
A L HODGES, *Secretary*

### Four Important Features

The New York High School College Entrance Scholarship which is now being established is to be absolutely democratic.

1 It will be open to all New York high school graduates alike, boys or girls, on a competitive examination.

2 It will be open to all departments alike, no department ranking higher in importance than any other.

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4 It is being contributed to by all kinds of friends of education alike, without reference to politics, race or religion.